FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00103998 **Type of Permit:** STILL **Release Date:** 02/26/2016

Production Company SIX DEGREES PRODUCTION

Insured Company Name SIX DEGREES PRODUCTION

Contact Phone No. 1 786-281-7887
Contact Phone No. 2
Fax
Address 1521 ALTON RD, #207
MIAMI BEACH, Florida 33139

Production Title ALDI SUD

Type of Production Still Photo

Producer Maren Oetke

Director n/a n/a

1st AD n/a n/a

Production Manager Maren Oetke

FilmL.A. Coordinator CJ Leavens

Location Manager Maren Oetke
Primary Phone Mobile - 786-281-7887
Secondary Phone Office - 786-326-7374

Location Assistant Stanley Stewart
Primary Phone Mobile - 786-326-7374
Secondary Phone

Fees

Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$270.00
LA COUNTY STILL PHOTOGRAPHY FIRE REVIEW FEE	$277.00

Total Permit Fee $1,967.00

Number of Locations 5

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Summary Information — Location

Permit Number	S00103998	**Location Manager**	Maren Oetke
Production Company	SIX DEGREES PRODUCTION	Primary Phone	Mobile - 786-281-7887
Insured Company	SIX DEGREES PRODUCTION	Secondary Phone	Office - 786-326-7374
Production Title	ALDI SUD		

This location has been CANCELED

Location Address 7103 Westward Beach Rd, Malibu, CA 90265

Location Name POINT DUME / WESTWARD BEACH

Location Type Beach

Location Description POINT DUME / WESTWARD BEACH

Film Dates 3/3/2016 - 3/4/2016 07:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Equipment on sand; Exterior models against scenery; activity on towers 1 and 2; prop surf board on sand ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 667 **Grid:** E5

Location Notes
A City of Malibu permit is required in addition to the FilmL.A. still/photo film permit. The City of Malibu does not require students to get film permits.
Must comply with attached Beaches and Harbors conditions
Must contact parking management directly re: parking requirements and activities on parking lot property
No filming, staging or parking in red zone cul-de-sac. It is for emergency access only
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Coordinator Note **NO WATER ACTIVITY**

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Location 1 of 5

Permit Number	S00103998	**Location Manager**	Maren Oetke
Production Company	SIX DEGREES PRODUCTION	Primary Phone	Mobile - 786-281-7887
Insured Company	SIX DEGREES PRODUCTION	Secondary Phone	Office - 786-326-7374
Production Title	ALDI SUD		

Location Type : Filming Location

Location Type : Filming Location

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Summary Information — Location

Permit Number	S00103998	**Location Manager**	Maren Oetke
Production Company	SIX DEGREES PRODUCTION	Primary Phone	Mobile - 786-281-7887
Insured Company	SIX DEGREES PRODUCTION	Secondary Phone	Office - 786-326-7374
Production Title	ALDI SUD		

This location has been CANCELED

Location Address 3300 Fryman Rd, Studio City, CA, 91604

Location Type Private Residence

Film Dates 2/26/2016 - 2/27/2016 08:00 - 18:00 2 days

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	11
Crew	10

Filming Activities Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** G7

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00103998	**Location Manager**	Maren Oetke
Production Company	SIX DEGREES PRODUCTION	Primary Phone	Mobile - 786-281-7887
Insured Company	SIX DEGREES PRODUCTION	Secondary Phone	Office - 786-326-7374
Production Title	ALDI SUD		

This location has been CANCELED

Location Address 9457 San Fernando Rd, Los Angeles, CA, 91352

Location Name CADILLAC JACKS

Location Type Diner

Location Description CADILLAC JACKS/PINK MOTEL

Film Dates 2/27/2016 - 2/27/2016 08:00 - 19:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 502 **Grid:** G6

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	S00103998	**Location Manager**	Maren Oetke
Production Company	SIX DEGREES PRODUCTION	Primary Phone	Mobile - 786-281-7887
Insured Company	SIX DEGREES PRODUCTION	Secondary Phone	Office - 786-326-7374
Production Title	ALDI SUD		

Location Address 1667 Homewood Dr, Altadena, CA, 91001

Location Type Private Residence

Film Dates 2/29/2016 - 3/1/2016 08:00 - 18:00 2 days

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
1600 block - Homewood Drive July 2009.pdf
1600 block - Homewood Drive January 2014.pdf

Equipment on Location

Type	Quantity
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	10
FilmL.A. Monitor(s)	1
LA County Field Inspection	1

Filming Activities Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff

Thomas Guide **Page:** 536 **Grid:** C5

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS
FILML.A. MONITORS
Greg Graham Final Approver
Michael Lifshey Approver

Coordinator Note FilmLA Monitor required 2/29 and 3/1 0700-1800 (11 hours each)

Coordinator Note LA County Fire Permit 16-SP0197-11/114 requires (4) extinguishers and NO smoking. Field Inspection

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 5 of 5

Permit Number	S00103998	**Location Manager**	Maren Oetke
Production Company	SIX DEGREES PRODUCTION	Primary Phone	Mobile - 786-281-7887
Insured Company	SIX DEGREES PRODUCTION	Secondary Phone	Office - 786-326-7374
Production Title	ALDI SUD		

Location Address 14499 E Avenue Q, Unincorporated Los Angeles County, CA, 93591

Location Name FOUR ACES MOVIE RANCH

Location Type Ranch

Film Dates 2/27/2016 - 2/27/2016 07:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
The Four Aces Filming Boundary Map.pdf
The Four Aces sensitive film restrictiions 02.5.14.pdf

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
LA County Field Inspection	1

Filming Activities Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4199 **Grid:** C6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Greg Graham Final Approver

Coordinator Note LA County Fire Permit 16-SP0197-11/114. Field Inspection

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, parking or staging in red cul-de-sac area.
- No admittance to parking lots prior to 7:00 a.m.
- Parking lot closes at dusk. Parking attendant required after hours.
- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1600 BLOCK OF HOMEWOOD DRIVE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 1600 block of Homewood Drive in Altadena is a quiet, charming residential area, without sidewalks, that has been used over the past several years for on-location filming. The following Conditions have been established to mitigate the concerns of local residents and provide for a balanced use of the street and filming property.

- **Affected residents (both sides of the street from Tanoble Drive west to the dead end) must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment may be parked on one side of the street only, and may not block driveways at any time.** *Driveways may not be used as turnarounds.*
- **Cast and crew are not to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Lighting must be contained on the filming location property** unless permission is granted by all residents affected by the lighting.
- **When production companies park more than eight (8) equipment vehicles on area streets, they are required to hire a California Highway Patrol Officer or Los Angeles County Sheriff to ensure public safety.** The officer's primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A.
- **Filming is not permitted from Thanksgiving Day through New Years day.**
- **Cast and crew may not infringe on surrounding residents' private property, *including parkways.***
- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit.
- **When filming on trash days, activities may not interfere with normal collection.**
- **Area streets may not be coned off prior to the day of filming.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1600 BLOCK OF HOMEWOOD DRIVE

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- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT

Permit #S00103998

PERMIT

Boundary of Disturbed Area

APN: 3029-010-009 (4-Aces Movie Ranch)

Printed: Feb 05, 2014

0 70
Feet

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Sensitive Film Sites in the 5th District
February 5, 2014

ANTELOPE VALLEY:
The Four Aces
14499 East Ave Q, Palmdale, CA 93591
APN: 3029-010-009

1. No filming or filming related activities in areas beyond the existing barbed wire fence separating the disturbed area of the Motion Picture Set and the undisturbed areas of the Big Rock Wash Significant Ecological Area (SEA), as documented during the staff site inspection dated January 23, 2014. No additional expansion, construction or development of the Motion Picture Set may occur; Filming activities shall be limited to the disturbed areas shown on the attached pdf.

2. The owner, tenant or operator shall obtain a film permit for any filming or photography activity, as required by the Los Angeles County Zoning Code and all other applicable County Codes, and shall comply with all conditions imposed therein;

3. All valid licenses and/or permits shall be produced upon demand by the Department. The operator is responsible for obtaining all required business licenses;

4. The necessary guest and staff parking spaces shall be provided on the premises at all times during filming. In the event that on-site parking results in excessive vehicular traffic or noise impacting the health, safety and general welfare of adjacent residents, or generates excessive complaints, the Director of Regional Planning reserves the right to modify existing on-site parking requirements;

5. Should the hours of operation for filming result in excessive vehicular traffic or noise impacting the health, safety and general welfare of adjacent residents, or generate excessive complaints, the Director of Regional Planning reserves the right to modify or alter operating hours;

6. The site shall be maintained in good condition, free from any trash and debris or extraneous markings, drawings and/or signage;

7. A responsible person shall be present on the premises of the establishment at all times while the motion picture set is in operation. This person shall introduce himself/herself to any County regulatory official (Sheriff, Fire, Health, Business License, Building, Regional Planning, etc.) immediately upon notification of that official's presence at the business. This person and all staff members shall cooperate with any County regulatory official's investigation;

NOT A PERMIT

8. Should the Conditional Use Permit be denied, the Motion Picture Set shall cease operating at the property within thirty (30) days after the final determination by the County;

NOT A PERMIT